



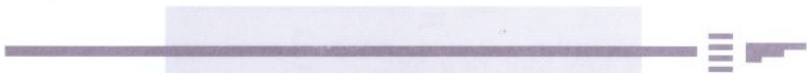
**Beyer Blinder Belle Architects & Planners LLP,
New York, New York**

Enid A. Haupt Conservatory, New York
Botanical Garden, Bronx, New York
Historic Preservation/Adaptive Reuse

Owner: City of New York New York Botanical
Garden
New York City Department of General Services
Engineers: Ambrosino DePinto Schmeider
(Mechanical/Electrical)
Ove Arup & Partners (Structural)
Contributing Consultants: AMIS, Inc. (Cost
Estimator)
CLR Design Inc. (Exhibit Designer)
Frederick Charles (Photography)
Mick Hales (Photography)
Christine Douglas (Photography)
Jane Jajs (Photography)



The Haupt Conservatory is a complex and unique structure. Its architects have brought their own outstanding tradition of technical and design skills to its restoration. This public project carefully balances technical innovation with traditional design. Research, collaboration, systems integration, and esthetic review were all required to successfully implement this restoration. The result is a dazzling, and educational, public resource stabilized and renewed for an enthusiastic community.



Linda Yowell Architect, New York, New York
Kautz Admission House, Vassar,
Poughkeepsie, New York
Historic Preservation/Adaptive Reuse

Client: Vassar College
Landscape Architect: Sasaki Associates
General Contractor: Kirchhoff Construction
Management
Engineers: Atkinson Koven Feinberg LLP (MEP)
Robert Silman Associates (Structural)
Contributing Consultants: Judith Stockman
(Interior Furnishings)

The architect has forged a seamless alliance of new and old in this appealing and enduring design. The Admission House is comfortable

and inviting, but also memorable, reflecting the college's own traditions. This project speaks to the role of good design on a college campus: to teach, to serve, and to make a special place. With research, attention to detail, and a fine and careful hand, the architect has provided craft and creativity as the welcoming message for this client.